REINCARNATED ADORNMENTS
Using body ornaments to reveal identities and mobility during the Metal Ages

Musée d’Archéologie nationale, Saint-Germain-en-Laye

parure-incarnee.sciencesconf.org

International workshop organized in the framework of the 3rd Prize for archaeology Joseph Déchelette and by APRAB
### Thursday 2nd March

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<td>8:45</td>
<td>Reception and coffee</td>
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<td>9:15</td>
<td>Welcome speech</td>
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<td>9:30</td>
<td>Marilou Nordez Introduction: Reincarnated adornments. Using body ornaments to reveal identities and mobility during the Metal Ages</td>
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| 10:15 | Caroline Mougne Tatianna Theodoropoulou Letizia Barillari Julia Carrera i Catalina Alison Casaly Ruben Castillo Latorre Catherine Dupont Mathilde Minotti Stefano Viola Stefan Wirth  
Bronze Age marine shell ornamentation in southern and western Europe |
| 10:45 | Francisco B. Gomes  
Dress and Adornment in the Early Iron Age of Southern Portugal (8th — 5th c. BCE): exploring complex meanings and layered identities |
| 11:00 | Coffee break                                                                               |
| 11:20 | Andrea Charignon  
From collective to individual identities at the core of the Atlantic world. A socioeconomical and evolutive approach to Iron Age funerary costumes in Normandy, France (7th — 3rd c. BC) |
| 11:50 | Ruben Castillo Latorre Paula Budó i Rosa Julia Carrera i Catalina  
A re-evaluation of the sex determination in cremated human remains through grave goods. The case of Protohistoric necropolis (10th — 6th c. BCE) from de North-East of the Iberian Peninsula |
| 12:05 | Tony Fouyer  
Adorning yourself with tools or the art of revealing an identity? Case study based on ornaments from the Greek and Italic worlds (9th — 7th c. BC) |
| 12:20 | Discussions                                                                                 |
| 12:40 | Lunch (buffet in the library)                                                               |
| 14:00 | Sarah Bounoua André D’Anna Jules Masson-Moarey Pascal Tramoni  
Adornment, dagger and display! Building the warrior image in Corsican Bronze Age – the steles and statue-menhirs of Cauria (Sarte, South of Corsica) as examples |
| 14:30 | Zuzana Golec Mirová Martin Golec  
Hallstatt magnate compound belts of Moravian type in 6th c. BC |
| 14:55 | Joëlle Rolland  
Dressing in glass: the extraordinary beadweaving of the Late Iron Age oppidum of Ensérune |
| 15:15 | Nicolas Rouzeau Sylviane Campolo  
The armband, an Alpine particularity? |
| 15:45 | Coffee break                                                                               |
| 16:05 | Rolande Simon-Millot  
Suns, women and horses. The Late Bronze Age phalera hoard from Saint-Martin-de-Bossenay (Aube, France) |
| 16:20 | José Eduardo M. de Medeiros  
An interpretation of the ornament hoards of the Late Bronze Age in France. |
| 16:35 | Marie Besse Florence Cattin Eve Derenne Delia Carloni Lekë Shala Kaltrina Igrishta Claudine Abegg Martine Piguet  
Decorated pin and spiraled pearls: the Bronze Age ornaments of the Eremita cave, Borgosesia (Vercelli, Italy) |
| 16:50 | Discussions                                                                                 |
| 17:30 | Rolande Simon-Millot Laurent Olivier  
Visit of the collections: Metal Ages ornaments of the MAN |
| 18:00 | Buffet aperitive in the auditorium hall                                                     |
FRIDAY 3RD MARCH

8:30  Reception and coffee

9:00  Thibaud Poigt

From ornament-money to weighted metal: 150 years of research of a protohistoric money

9:30  Eugène Warmenbol
Barbara Armbruster
Ghislaine Billand
Guy de Mulder
Brendan O’Connor
Ben Roberts
Marc Talon

An initial assessment of the inventory of hair rings in Europe

10:00  Héloïse Frébaut

The Bronze Jewellery of Delphi: Economic, Social and Symbolic Value of an object in a Panhellenic Sanctuary (8th — 5th c. BCE)

10:15  Coffe break

10:40  Benjamin Girard

A Gallic argyropaea? Hypotheses on the symbolic, social and economic significance of the use of silver in adornment in southern Gaul

11:10  Barbara Armbruster
Marilou Nordez
Sebastien Fürst
Maryse Blet-Lemarquand
Nicole Lockhoff
Pierre-Yves Milcent
Sylvia Nieto-Pelletier
Laurent Olivier
Martin Schönfelder
Roland Schwab
Susanne Sievers

Gold ornaments from the Iron Age. Society – archaeometry – technology

11:40  Anaïs Cheuton

Annular ornaments in copper alloys from Lacoste, Moulies-et-Villemartin (Gironde, France): identity and influences

11:55  Discussions

12:30  Lunch (buffet in the library)

• Axis 3 Mobility of ornaments, individuals and ideas

14:00  Céline Choquenet

The production of ornaments during the Late Neolithic between the Aegean Sea and the Danube: exchange networks and cultural influence?

14:15  Sophie Bergerbrant

Using jewellery to understand migration in the Nordic Bronze Age

14:45  Betty Ramé

Metal headdress: diffusion and exchange on a Mediterranean scale

15:15  Marine Lechenault

The Corsican Iron Age metal jewellery

15:30  Coffee break

15:50  Isabella Bossolino
Enrico Giovanelli

From East to West and vice versa. A synoptic synthesis about the circulation of some ornament objects in the Mediterranean between the 8th and the 7th c. BC

16:10  Colette du Gardin
Aude Tsuvalsidis

Guînes hoard (Pas-de-Calais, France): how much amber!

16:30  Gerard Fernández Molina
Carme Rovira i Hortalà
F. Javier López Cachero

Archaeometallurgical study of the bronze pins from the necropolis of Can Piteu – Can Roqueta (Sabadell, Barcelona)

16:45  Letizia Barillari
Stefano Viola
Paola Salzani
Umberto Tecchiati
Giorgio Gaj
Stefania Crespi
Patrizia Fumagalli
Giaia Crippa
Nicola Rotiroti

New developments in the techno-functional study of the Early Bronze Age ornaments from Arano (Verona, Italia)

17:00  Discussions

17:30  Closure of the congress